Criteria

An artist whose work:

- Is rooted in art history, yet fresh and distinct. Don’t submit something that has been done before or happens all the time
- Is of high artistic quality, meaning has a high level of creativity and innovation. Intellectually substantive and challenging as well as relevant, and emotionally connective
- Imaginatively engages diverse communities

An organization that:

- Has the capacity to support the commission and presentation of this work
- Has the ability to appropriately support the artist as the work is being developed
- If required can raise additional funds
- Can produce the work with a 2 year time frame
- Is able to plan and implement that imaginative audience development piece

Your LOI should describe the following:

- concept and plans for the artistic commission
- proposed professional artist and creative style
- target audiences and engagement plan
- projected timeline
- estimated budget
- organization’s ability to carry out the project
- plans for evaluating the impact of the project
- detail of the last two years of programming
If a full proposal is requested, we will ask for:

- a fully developed concept paper
- a full engagement plan
- a letter of intent from the artist
- full budget
- a firm timeline
- work samples that might include slides, musical scores, scripts, video links, etc.
- a full biography of the artist

Schedule

April 3, 2015 – Letter of Inquiry Deadline

June 16, 2015 – Deadline for full proposals (must be requested by Joyce Foundation)

In December 2015, our board will make a final decision. At that time the finalists will be notified of the board decision. Organizations receiving a Joyce Award will be asked to work with Joyce staff on the announcement.