

December 2009 Approved Grants—Culture

Museum of Contemporary Art

Chicago, IL \$50,000

To support a residency and exhibition by African American artist Mark Bradford to increase audience diversity. (1 yr.)

Minneapolis Society of Fine Arts

Minneapolis, MN \$50,000

To commission Iranian American artist Ali Momeni to create a new media installation and collaborative event. (2 yrs.)

Old Town School of Folk Music

Chicago, IL \$50,000

To commission the African American stringband the Carolina Chocolate Drops to create a new multimedia collaborative performance piece that would present and celebrate black heritage from Vaudeville to contemporary black culture. (2 yrs.)

Ordway Center for the Performing Arts

Saint Paul, MN \$50,000

To commission African American choreographer Uri Sands to create a new dance work inspired by the paintings of African American artist Ernie Barnes. (2 yrs.)

Steppenwolf Theater Co.

Chicago, IL \$50,000

To commission African American playwright Tarell Alvin McCraney to write a new play. (3 yrs.)

Milwaukee Art Museum

Milwaukee, WI \$50,000

To commission African American visual artist Theaster Gates to create new works for a multimedia exhibition/installation that includes pottery, sculpture, video, and music at the Milwaukee Art Museum. (1 yr.)

Garfield Park Conservatory Alliance

Chicago, IL \$30,000

To support a seasonal arts and music festival program. (1 yr.)

National Arts Strategies Inc.

Washington, DC \$30,000

For a new round of ten Chicago arts and cultural groups' participation in The Business of Art and Culture, a national executive seminar program to strengthen organizational leadership and build institutional capacity. (1 yr.)

Total Culture: \$360,000

Total Foundation Grant Amount for December: \$8,081,714